

Um Novo Tempo

Vozes da Globo

Arranjo Edu Morelenbaum

First system of musical notation for 'Um Novo Tempo'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody in the treble clef starts with a series of eighth notes, followed by a double bar line and then a series of quarter notes. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation. It continues the melody and accompaniment from the first system. The key signature changes to two sharps (F#, C#) and the time signature remains 3/4. The word 'SWING' is written above the bass clef staff. The system ends with a double bar line.

Third system of musical notation. It begins with a double bar line and a key signature change to two flats (Bb, Eb). The melody in the treble clef includes the lyrics 'Ho - je é o no - vo di - a de um no - vo'. The bass clef part has a steady eighth-note accompaniment. Chord symbols Eb7M and Gm7 are indicated below the bass staff.

Fourth system of musical notation. It continues the melody and accompaniment. The lyrics 'tem - po que co - me - çou nes - ses no - vos di - as as a - le - gri - as se - rão de' are written below the treble staff. Chord symbols Ab7M, Eb7M/G, Ab7M9, and Gm7 are indicated below the bass staff.

Fifth system of musical notation. It continues the melody and accompaniment. The lyrics 'to - dos e só que - rer to - dos nos - sos' are written below the treble staff. Chord symbols Ab7M9 and Eb7M/G are indicated below the bass staff.

Sixth system of musical notation. It continues the melody and accompaniment. The lyrics 'so - nhos se - rão ver - da - de o fu - tu - ro já co - me -' are written below the treble staff. Chord symbols Gb7M9, B7M9, and Gb7M9 are indicated below the bass staff.

2
26

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çou Ho - je_a fes - ta_é su - a ho - je_a fes - ta_é nos - sa é de
B7M9 Ebm/Bb A°7 Abm79 B6/Db

29

quem qui - ser quem vi - er a fes - ta_é su - a ho - je_a
Bbm7 A°7 Abm7911

32

fes - ta_é nos - sa é de quem qui - ser
B6/Db Gbm7 Gbm7 B6 A6/B

35

Ho - je é_o no - vo di - a de_um no - vo tem - po que co - me -
E7M Gbm7 A7M

38

çou nes - ses no - vos di - as as a - le - gri - as se - rão de
E7M/G# A7M9 Gbm7

41

to - dos e só que - rer to - dos nos - sos so - nhos se - rão ver -
A7M9 E7M/G# G7M9

44

da - de o fu - tu - ro já co - me - çou Ho - je a

C7M9 G7M9 C7M9 Em/B B $\flat$ °7

47

fes - ta_é su - a ho - je_a fes - ta_é nos - sa é de quem qui - ser

Am79 C6/D Bm7

50

quem vi - er a fes - ta_é su - a ho - je_a fes - ta_é nos - sa é de

B $\flat$ °7 Am7911 C6/D

53

quem qui - ser quem vi - er a fes - ta_é su - a ho - je_a

G7M Bm7 B $\flat$ °7 Am7911

56

fes - ta_é nos - sa é de quem qui - ser quem vi - er a

C6/D Bm7 B $\flat$ °7

59

Lento

fes - ta_é su - a ho - je_a fes - ta_é nos - sa é de quem qui - ser

Am7911 C6/D G7M9